

Symphony 4: Of Ecology and Mind

2. Hubris

for vocalists and orchestra

Philip Armstrong

Adagio $\text{♩} = 68$

A 12 2

blowing air through instrument mp 7

B 23 **C** 2 **D** 7 2

mp $fz p$ $fz p$

E 37 3 8 **F** 3 3

f

50 3 4

p mf

G 57 Andante $\text{♩} = 90$ 3 rit.. **H** Adagio $\text{♩} = 68$ (Tempo Primo) 8

I 69 2 **J** 4 2

p mf

K 78 4 con sord. (straight mute) 3

p f p f p f p

L 86 4 **M** 4

94 *con sord. (straight mute)*

p *f* *mf* *f* **3**

99 **N** Andante ♩ = 90 **6**

p *mf* *p* *mf* *p*

106 **O** Adagio ♩ = 68 (Tempo Primo)

mf **4** *senza sord.* *p* *mf*

112 **P** Andante ♩ = 90 **6**

p *mf* *p* *mf* *p*

119 **Q** Adagio ♩ = 68 (Tempo Primo)

mf **9** *p* *mf*

130 **R** **10** **S** **6** **T** **6**

p *mf*

153 **U** **8** **5**

f *mp*

167 **V** Andante ♩ = 90 **5** rit. **W** Adagio ♩ = 68 (Tempo Primo) **10** **X** **7**

190 **Y** **2** *mp* *f*

194 **Z** 6 *f* *mp*

202 **AA** 4 *f* *mp* *ff*

208 *mp* *f* *mp*

209 *f* *mp*

210 *f* *mp* *f*

212 **BB** **CC** 3 3 *mf*

219 **DD** **EE** 7 6

FF *blowing air through instrument* *mp* **GG** 12 10

4. Aesthetic Theory for vocalists, chorus, organ and orchestra

Philip Armstrong

Adagio ♩ = 60

The musical score for Horn 3 consists of eight staves of music, numbered 1 through 52. The tempo is marked 'Adagio' with a quarter note equal to 60 beats per minute. The key signature has one sharp (F#). The score includes seven marked sections, each with a letter in a box above it:

- Section A:** Measures 1-7. Dynamics: *mp* (measures 4-5), *f* (measure 6), *p* (measure 7).
- Section B:** Measures 10-17. Dynamics: *f* (measure 10), *mp* (measures 14-17).
- Section C:** Measures 26-32. Dynamics: *f* (measure 26), *p* (measure 27), *f* (measure 28), *p* (measure 31), *mp* (measure 32).
- Section D:** Measures 30-31. Dynamics: *mf* (measure 30), *mp* (measure 31).
- Section E:** Measures 32-33. Dynamics: *mp* (measure 32).
- Section F:** Measures 52-53. Dynamics: *f* (measure 52), *p* (measure 53).
- Section G:** Measures 54-55. Dynamics: *p* (measure 55).

Other dynamics and articulations include *p* (piano), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score also includes various musical notations such as rests, beams, and slurs.

58 *mf*

59 *p* $\triangleleft$ *mf*

61 **H** *p* $\triangleleft$ *mf* $\triangleright$ *mp* $\triangleleft$ *mf* $\triangleright$

67 *mp* $\triangleleft$ *mf* $\triangleright$ *p* *mp* $\triangleleft$ *mf* $\triangleright$ *p*

71 **I** **J** **K** *mf* $\triangleleft$ *p*

91 **L** *mp* $\triangleleft$ *pp* *mp*

93 *f* *mf* $\triangleleft$ *p*

95 *mp* $\triangleleft$ *f* *mf* $\triangleleft$ *p*

97 **M** *mp* $\triangleleft$ *f*

100 *mp* *f*

102 *mp* *f*

105 **N** Andante ♩ = 80 *pp* *p*

109 **O** Tempo Primo ♩ = 60 **P** **Q** *mf* *p*

132 **R** Andante ♩ = 80 *pp* *p* *mp*

137 **S** *p* *mp* *p* *mp*

151 **T** *p* *mp* *p* *mp*

156 **U** *p* *mp*

165 **V** 18

6. The Way of the One and the Many

for vocalists, chorus, organ and orchestra

$\text{♩} = 80$ Andante

A 15 **B** 5 **C** 11 5

38 **D** 5

mp *pp*

46 **E** 2 *accel.* 4 **F** Andantino $\text{♩} = 92$ 2

p *p*

57 **G** 3 **H** $\text{♩} = 72$ Adagietto **I** 11 **J** 11 7

90 **K** 6 **L** 3 5

f *mp* *f* *mp* *f*

105 **N** 9 6

mp *f* *mp*

121 **O** 8 **P** 3

136 **Q** 2 3 **R** 10 2

152 **S** 7 $\text{♩} = 88$ Andantino

167 **T** Allegro $\text{♩} = 144$

173 **U** Andantino $\text{♩} = 88$ 8

184 **V** Allegro $\text{♩} = 144$ 3 **mf** 2

189 **mp** 3 **mf**

p *mp* *p* *mp* *p* *mp* *f* *f* *p* *mp* *p* *mp* *p* *mp* *mf* *mp* *mf*

193 **W** Adagietto $\text{♩} = 72$

3 *p* $\text{p} \leftarrow f$ *f*

201 *f* $f \rightarrow p$ *p* *f* $f \rightarrow p$ *p* *f* $f \rightarrow p$ *p*

205 **X** **Y** 9 *pp*

217 accel..

222 **Z** Andantino $\text{♩} = 84$ 2 *f*

226 2 *f* *f*

237 **AA** 6 *f* *f*

239 *f* *f*

7: Of Mind
for tenor, chorus, organ and orchestra

Philip Armstrong

Andante $\text{♩}=72$

A

12

mp *f* *mp* *f*

19 **B**

18 10

mp

50

f *mp* *f*

54 **D**

16

The musical score for Horn 3 is written in 3/4 time with a tempo of Andante (♩=72). The score is divided into four sections: A, B, C, and D. Section A starts at measure 12 and ends at measure 18. Section B starts at measure 19 and ends at measure 28. Section C starts at measure 29 and ends at measure 38. Section D starts at measure 54 and ends at measure 70. The score includes dynamic markings (mp, f) and section labels (A, B, C, D). The key signature is one flat (Bb).